

Syllabus: Practices & Policies

2021-2022	Franklin High School		
	Section 1: Course Overview		
Course Title	Spanish 3/4		
Instructor Info	Name: Nayibe Tovar Contact Info: ntovar@pps.net		
Grade Level(s)	Grade 9, Grade 10, Grade 11, Grade 12.		
Room # for class	Period 7&8 Room: S-215		
Credit	Type of credit: World Language requirement # of credits per semester: .5		
Prerequisites (if applicable)			
General Course Description	This course for WL year 2 students is filled with diverse language activities and presented as an immersion style class where we communicate in a language other than English at least 90% of the time. The instruction meets the needs of a year 2 student. Students begin their introduction to the WL by focusing on four key areas of study: interpretive, interpersonal, presentational and intercultural as described below:		
 Identify words and concepts presented in the language to interpret information. You are to someone else speak in a language other than English and understand the main ideas of are saying. Use the language to engage in interpersonal communication. You are able to talk with sor a language other than English about everyday topics. 			



- 3. **Use the language to present information to an audience.** You are able to give a presentation with appropriate pronunciation in a language other than English.
- 4. **Compare your own culture with the partner culture.** You are able to compare products and practices from a language other than English-speaking cultures to products and practices of your own culture.

Section 2: Welcome Statement & Course Connections

Personal Welcome

We have been waiting for in person instruction for so long...and here we are! I'm very excited to have you back in class, to see your beautiful smiles and to be able to live our learning adventure together as a community.

Welcome back! I understand our special circumstances and the fear we all feel during these pandemic times, but I hope you'll join us in our efforts to make the best of the situation we find ourselves in right now. We are in this together to make 2021-2022 a safe and healthy school year. As we're all preparing for the new year to start, I want to deliver this message with all my love to welcome you to the course.

This is our 3-4 World Language Spanish class at Franklin High School. This course is designed so that we can communicate effectively in a second language, we can elaborate short sentences, ask questions and understand our interlocutors . This is a great opportunity to resume our physical contact, respecting biosecurity standards, and take advantage of the experience of learning in community. In this course we will carry out several projects and activities that allow us to connect with the Spanish language and with the culture of Spanish-speaking countries.

Preparing you to Lead Change and Improve the World is our commitment to Strive to be Thoughtful, Respectful, Organized, Neighborly and Generous.

Course Highlights (topics, themes, areas of study)

PPS GVC Units 2020-2021 Content Topics based on National Standardized Exams)

UNIT TITLE	TOPICS	Outcome: Intermediate Low Level Proficiency (link to the outcome continuum)		
Unit 1: Reviewing, Connecting, and Creating	Cover topics below in more depth: - self - calendar - time -	Text Type/ Complexity How do I structure my message?	 I can use phrases, short sentences, I can ask simple questions 	



	(September - October) Unit 2: How an inclusive global learner engages with the world? (Noviembre -	season city - places - geography - community - activities - family - food - celebrations New Topics Health • Holidays/Celebrations •	Comprehensibility How well am I understood?	(as appropriate). I can be mostly understood by someone used to a language learner, such as my teachers and classmates.
	Mid-March) Unit 3: How	Occupations/Professions • Transportation Travel/Vacations • Future	Vocabulary How varied is my vocabulary?	 I can use highly practiced words and expressions. I can add simple details.
	does access to technology and health care affect our lives? (Mid-March -	plans • Culture • Current Events • Economics • Literature • Science • Social Sciences • History Arts • Politics • Religion • Math	Cultural Awareness How do I show what I know about the partner culture?	I can convey my knowledge of a few basic cultural products and practices.
Course Connections to PPS Relmagined Vision		ge class supports our PPS gradu e latino community, by using the		•
		Section 3: Studer	nt Learning	
Prioritized Standards	Learners successfucan use the partne familiar topics in eximple, original ser	r language and cultural knowled veryday contexts using a variety ntences and questions. <u>Drag ar</u> L World Readiness Standards)	expected to be proficient at the dge to <i>Understand, Exchange a</i> of rehearsed or memorized w and drop Intermediate Descriptors	ords and phrases with some

relationship between the practices and perspectives of the cultures studied.



Relating Cultural Products to Perspectives: Learners use the language to investigate, explain, and reflect on the relationship between the products and perspectives of the cultures studied. ODE Word Language Standards **Interpretive Mode - Understand Interpersonal Mode - Exchange** Presentational Mode -WL.NM.IL/IC/IR WL.NM.IS/IS/IW Present (Listening/Comprehension/ (Speaking/Signing/Writing): WL.NM.PS/PS/PW (Speaking/Signing/Writing): Reading): Learners can request and exchange Learners can speak, sign, or write to Learners can identify and information and express basic provide information about personal and understand some basic needs, preferences, or feelings by very familiar topics in everyday contexts information from spoken, using a variety of rehearsed or using rehearsed or memorized words, written, or signed texts about a memorized words, phrases, simple limited range of familiar topics in phrases, simple sentences, and sentences, and questions on very questions. everyday contexts. familiar topics in everyday contexts. I will help students grow their knowledge and skills in the following aspects of PPS's Graduate Portrait: PPS Graduate <u>Portrait</u> ■ Powerful and Effective Communicators **Connections** ☐ Positive, Confident, and Connected Sense of Self Differentiation/ I will provide the following supports specifically for students in the following programs: accessibility Special Education: strategies and 504 Plans: supports: **English Language Learners:** Talented & Gifted: The differentiation strategies used in this course are based on the evidence (data) received through multiple forms of pre, ongoing, and formative assessments. Described here are the types of assessments used and specific differentiation strategies in place to meet the needs of ALL learners (including TAG, ESL, Special Ed...) PPS schools strive to provide a more challenging environment for the motivated students and a supportive environment for students who are struggling. Flexible groupings: individual, pairs, small group, mixed-ability groups, and whole class. Multi-option assignments and extensions when necessary; time is used flexibly in accordance with student needs. Multiple materials and resources are provided as well. I offer opportunities for students to be engaged in higher order thinking such as inquiry, problem solving, and investigation and reporting. I am also available to the students for extra one-on-one help during flex period



Personalized
Learning
Graduation
Requirements (as
applicable in this
course):

Section 4: Cultivating Culturally Sustaining Communities

Tier 1 SEL Strategies

Shared Agreements

I will facilitate the creation of our Shared Agreements that respects and celebrates each student's race, ability, language, and gender in the following way(s):

- We will treat each other with love and respect
- We will not use oppressive language of any kind
- We will recognize that everyone has their own lived experiences that impact how they show up
- We will stay engaged to the best of our abilities
- We will approach differences with curiosity rather than judgment
- We will repair harm when people in our community are hurt
- We will hold each other accountable to these expectations

I will display our Agreements in the following locations:

- Poster in the classroom
- Daily presentation through google slides
- Handout in the student notebook

My plan for ongoing feedback through year on their effectiveness is:

- Offering Surveys periodically
- Quarter reflections
- Follow up group conversations after instructional practices



Student's Perspective & Needs	I will cultivate culturally sustaining relationships with students by welcoming them to their Spanish 3-4 class. I'll check in with them asking them how they feel, creating opportunities to have one on one conference time. Families and students can communicate with me regarding any issue in the following ways: Email ntovar@pps.net Phone: 503-9195140 ext 84458 Synergy communication Remind		
Empowering Students	I will celebrate student successes by congratulating the student and providing opportunities for them to select a Friday activity for the class, offering choices to deliver assignments or projects based on the student's needs, celebrating the student's heritage and culture and supporting the student's talents and abilities. - I will solicit student feedback on my pedagogy, policies and practices by learning about them during projects, and using surveys.		
	When class agreements aren't maintained (i.e. behavior) by a student I will approach it in the following ways: I will meet with the student and check if there is anything else going on with them that might cause them to get distracted and when the events are out of our possibilities I will look for extra support.		
Showcasing Student Assets	I will provide opportunities for students to choose to share and showcase their work by giving them the option to present in small groups, during tutorial time, to record their work or to present during tutorial time. Also I'll ask the students to give me permission to display their work in class and/or present them to their peers.		
	Section 5: Classroom Specific Procedures		



Safety issues and requirements (if	
applicable): Coming & Going from class	I understand the importance of students taking care of their needs. Please use the following guidelines when coming and going from class: • Students will sign their names before leaving the class and I will give them a hall pass. • Students will always be welcome to join the class under any circumstances if for any reason they get late to the school.
Submitting Work	I will collect work from students in the following way: Canvas, email and in class work
	If a student misses a deadline, I will partner with the student in the following ways so they have the ability to demonstrate their abilities: I will have a one on one conference with the students to demonstrate their proficiency during tutorial time. I will extend the deadline for the student to have another chance.
Returning Your Work	My plan to return student work is the following: Timeline: students' work will be reviewed and assessed after the deadline, but If the student's work is missing by that time, I will send notification of missing assignments as a reminder. What to look for on your returned work: Students will see comments and feedback focusing on what they did. Revision Opportunities: They will be able to revise their projects, retake tests and to complete their assignments after the teacher's final revision.
Formatting Work (if applicable)	
Attendance	If a student is absent, I can help them get caught up by posting the work done in class in CANVAS or in class during the next tutorial available. I will also communicate via email the expectations.
	Section 6: Course Resources & Materials
Materials Provided	 I will provided the following materials to students: Teacher created materials to reflect classroom culture Culturally authentic materials available online regarding current events, holidays, traditions, etc. Guest speakers



	Digital tools such as Google for Education Apps, Canvas, Flipgrid, etc.
	Classroom supplies (notebooks, pencils, etc)
Materials Needed	Please have the following materials for this course:
	 Writing supplies: A spiral notebook or composition notebook, paper; writing supplies (pencils/pens your preference). These will be needed for your own reflection, practice, note-making, etc. as needed. Online device: A chromebook is preferred as they are the best for accessing and interacting with the course. If you are using a tablet, it would be extremely helpful to get a portable keyboard attachment. Phones are not recommended because it is so difficult to access materials and to type/respond on phones, but we understand that in some cases, you may have to use your phone. Franklin can help with any materials you may need as well. Please reach out to me privately and I will help you get what you need.
Course Resources	Here is a link to resources that are helpful to students during this course:
	www.kahoot.com
	www.duolingo.com
	www.quizizz.com
	www.conjuguemos.com
	www.youTube.com
	www.vocaroo.com
	<u>www.padlet.com</u>
Empowering	The following are resources available for families to assist and support students through the course:
Families	www.kahoot.com
	www.duolingo.com
	<u>www.quizizz.com</u>
	<u>www.conjuguemos.com</u>
	www.youTube.com
	Section 7: Assessment of Progress and Achievement
Formative Assessments	As students move through the learning journey during specific units/topics, I will assess & communicate their <u>progress</u> in the following ways: (or ongoing) assessments will occur throughout the course. Sometimes these are informal, such as a quick thumbs up or a ticket-out-the door. Sometimes they are a more formal assessment, such as a short quiz or written response to see where each student is at that point in the unit. Formative/ongoing assessments help me provide feedback to individual students and to guide my instruction.



Summative Assessments	As we complete specific units/topics I will provide the following types of opportunities for students to provide evidence of their <u>learned</u> abilities: (or final) assessments will occur for each unit and will cover the priority standards of that unit. Some assessments may be split into multiple parts or chunks.				
Student Role in Assessment	Students and teacher will partner to determine how they can demonstrate their abilities in the following ways: • Students will auto evaluate their performance and proficiency by checking periodically the "to do statements" in the ACTFL levels.				
			ection 8: Grades rt Cards & Final R	eport Cards	
Accessing Grades	Students & Families can go to the following location for <u>up-to-date</u> information about their grades throughout the semester: Synergy				
Dungarana Damanta	I will update student grades at the following frequency: every other week				
Progress Reports	I will communicate the following marks on a progress report:				
	Mark	HP	PR	СР	DP
	A	50% Or More of the total marks must be a HP	50% Or Less of the total marks must be a PR	0% Or Less of the total marks must be a CP	0% Or Less of the total marks must be a DP
	В	25% Or More of the total marks must be a HP	75% Or Less of the total marks must be a PR	0% Or Less of the total n	narks must be a CP or DP
	С	100% Or More of the total marks must be a HP or PR 0% Or Less of the total marks			narks must be a CP or DP
	D	66% Or More of the total marks must be a HP or PR or CP 34% Or Less of the total marks must be a DP			
	F	100% Exactly of the total marks must be a HP or PR or CP or DP			
	l grade ι	using proficiency marks t	o reflect students' skills a	and content mastery.	



	HP = highly proficient 90%-100%			
	PR = proficient 80%- 89.9%			
	CP = close to proficient 70%-79.9%			
	DP = developing proficiency 60%-69.9% (not a satisfactory grade)			
	F = 0 % – 59.9 % — Not Proficient			
Final Report Card	The following system is used to determine a student's grade at the end of the semester:			
Grades	Click here: Grading Rubric			
	I use this system for the following categories:			
	Weighted Grading			
	Interpersonal communication 20%			
	Interpretive listening 20%			
	Interpretative reading 20%			
	Presentational speaking 20%			
	Written presentation 20%			
	Total 100%			
	Other Needed info (if applicable)			

